



ARTIST APPLICATION – 2010

Elliot Lake Arts on the Trail has been established to promote the growth of artists, foster partnerships, contribute to the local economy and build community spirit. This community event increases public knowledge and appreciation for fine arts and crafts. It creates an opportunity that gathers diverse artists together in a high quality arts festival set amid the flora, fauna and majestic beauty of the area.

Please read the application guidelines carefully before completing the application.

Selection Fee: \$25 per individual (must accompany digital images)

Registration Fee: \$100 per artist (due upon acceptance)
\$150 per group (due upon acceptance)

Cheques are payable to: The Corporation of the City of Elliot Lake

Please print, one application per exhibitor. Deadline for application is April 1, 2010

NAME: _____

MAILING ADDRESS: _____

POSTAL CODE _____ TELEPHONE _____

EMAIL _____ WEBSITE _____

GROUP NAME _____

GROUP CONTACT PERSON _____

- Would you agree to reciprocal links on your website? Yes No
- Do you wish to have the following appear in the brochure and website?
Website Yes No Email Address Yes No Telephone # Yes No
- Do you accept Visa and/or MasterCard? Yes No

Please include a short 20 – 30 word statement which is a description of yourself and/or your work. This will appear on our website and brochures.

The following information must clearly correlate to digital images submitted. Failure of this will regretfully render an application ineligible for the selection process.

Submission #1

Title: _____

Media Category: _____

Dimensions: _____ Date Completed _____

Submission #2

Title: _____

Media Category: _____

Dimensions: _____ Date Completed _____

Submission #3

Title: _____

Media Category: _____

Dimensions: _____ Date Completed _____

Submission #4

Title: _____

Media Category: _____

Dimensions: _____ Date Completed _____

Submission #5

Title: _____

Media Category: _____

Dimensions: _____ Date Completed _____

AGREEMENT

I agree with the guidelines specified herein. If for any reason the Elliot Lake Arts on the Trail cannot be held, this contract shall be null and void, the amount of registration paid by the applicant shall be refunded and no claim may be filed against the Corporation of the City of Elliot Lake, its Selection Committee or members. The exhibitor shall indemnify and save harmless, the Selection Committee and members from any claims, damages, and expenses arising out of the exhibitor's participation in the show, without limiting the generality of the foregoing, from any claims and liabilities caused by negligence or otherwise, for any loss, damage, theft or destruction whatsoever caused to any property of the exhibitor, his/her representative or any other person. The exhibitor agrees with the Corporation of the City of Elliot Lake that he/she exhibits entirely at his/her own risk.

The exhibitor is strongly urged to cover against the foregoing by obtaining appropriate insurance.

I give permission that photographs of my artwork may be taken for Elliot Lake Arts on the Trail for publicity and advertising purposes.

Date _____

Name (please print) _____

Signature _____

Submit to: Elliot Lake Arts on the Trail
255 Highway 108 North
Elliot Lake ON P5A 2T1

For Information Contact
Kate Matuszewski
Co-ordinator of Arts & Culture
City of Elliot Lake
705-848-2287 x2400

Deadline: 1 April 2010

kmatuszewski@city.elliottlake.on.ca

Application Checklist:

- ✓ 3-5 pieces of work in digital format with no identification on the images
- ✓ 20-30 word statement
- ✓ Selection Fee cheque
- ✓ Completed application
- ✓ Signed agreement

APPLICATION GUIDELINES

This call for entry is open to all artists and artisans. Groups of artists or artisans of the same media (e.g. wood, fibre) may register together but each member must submit individual works for the selection process. The maximum number of individuals per group is 3. If you will be part of a group, please include the group name and contact person on the application form. Please note that group exhibitors will collectively have no more space than an individual artist and that any advertising will only include the group name.

Artists may register as Returning Artists for two years after initial selection. i.e. work must be assessed every 3 years

Timelines:

Application and digital images must be submitted by 1 April 2010

Selection Committee will review entries 12 – 16 April 2010

Applicants will be notified of decision by 28 April 2010

Show Standards

1. All artwork must be original, handcrafted work which is designed and executed by the accepted artist or follow traditional patterns, or be a skilful adaptation of a published pattern.
2. Any artwork made from a commercial pattern, mould or created by anyone other than the artist is not eligible for acceptance.
3. Any machine or mass produced artwork, commercial casts, or production studio work is not eligible for acceptance
4. Work made from purchased kits or the use of decals, is not eligible for acceptance.
5. No commercial reproductions or embellished commercial products are allowed.
6. No commercially made forms, products, garments or settings of any kind are permitted. No imports, factory-produced or brokered items allowed. No resale items or discounted items will be permitted
7. Artists may only show work in categories approved by the Selection Committee. Selection of an artist's work within one category shall not be deemed to authorize exhibition by the same artist in any other category.
8. No food items may be sold by the exhibitor
9. Artists must be present with their work for the entire duration of the Festival.
10. Abusive or disrespectful behaviour toward Arts on the Trail patrons, volunteers or fellow artists by artists or their representatives will result in immediate dismissal from the event with no refund forthcoming and disqualification from the Arts on the Trail in the future.

Selection Process

Applicants must submit 3 – 5 separate pieces of work as digital images. Images should be of sufficiently high quality (800 x 600 pixels min.) that will allow the Selection Committee to soundly assess and review the work. All work must have been produced in the last 3 years.

Applicants may submit up to 5 images of each entry. We recommend multiple views be submitted for 3-dimensional work.

Each entry must be clearly identified as belonging to a specific media category as follows:

1. Pottery/Ceramics/Sculpture
2. Fibres (includes, baskets, weaving, clothing, quilts, dolls, batik etc)
3. Glass
4. Jewellery
5. Leather/Fur
6. Photography
7. Painting/Drawing
8. Wood
9. Other (please specify on application form)

The selection process is blind and applicants are anonymous. No identification may be present on any piece of work for entry. Failure of this will render an application ineligible for the selection process.

Entries will be evaluated by a Selection Committee which will be composed of 5-6 artists, art professionals and members of the community. Selection Committee members will review work independently and submit confidential results to the Organizing Committee.

For the sake of privacy, confidentiality and to eliminate any real or perceived occurrences of bias or influence, Selection Committee names will not be released.

Selection Committee will score work on a scale of 1 – 10 for each of the following criteria:

1. Technical ability
2. Creativity
3. “Je ne sais quoi”

Selection Committee members will be encouraged to include constructive criticism of the entries in order to enhance the growth of each artist.

Scores from Selection Committee will be tallied for each artist by members of the Organizing Committee. Applicants with the highest aggregate scores, to a maximum of 40 exhibitors, will be invited to participate in the show. Work must meet a show standard of 60% to be included in the show. Decisions of the Organizing Committee are final and cannot be contested.

Decision and Selection Committee comments on their work will be sent to each artist.

Where applicants are submitting entries in more than one category, each category will be assessed separately. Only the work in approved categories may be included at the show.